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Rehearsal Script
BBC-Colour

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"DOCTOR WHO"

SERIAL 6W

'The Two Doctors'

by

Robert Holmes

EPISODE TWO

Producer	JOHN NATHAN-TURNER
Director	PETER MOFFATT
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Make-Up Artist	
Visual Effects Designer	STEVE DREWETT
Lighting Director	DON BABBAGE
Technical Co-Ordinator	ALAN ARBUTHNOT
Sound Supervisor	KEITH BOWDEN
Video Effects	DAVE CHAPMAN
Music by	PETER HOWELL
Special Sound	DICK MILLS

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TRANSMISSION: TBA

"DOCTOR WHO" SERIAL 6W 'Two Doctors' EPISODE TWO

CAST:

THE TWO DOCTORS
PERI
JAMIE
CHESSENE
DASTARI
SHOCKEYE
STIKE
VARL
OSCAR BOTCHERBY
ANITA
COMPUTER VOICE

* * * * *

SETS:

Cellars.
Outbuilding.
Hallway.
Bedroom.
Computer Room (Space Station)
Passage (Space Station)
Tardis - Console Room

* * * * *

TELECINE:

Hacienda and Grounds.
Country Road.

* * * * *

DOCTOR B (16)
PERI
JAMIE

OPENING TITLES

"DOCTOR WHO"

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EPISODE TWO

REPRISE

1G,H 5B 3C

|CUE NICOLA & FRAZER|

489.	5	B	MC2S	/	<u>1. INT. INFRASTRUCTURE.</u>
			VLAD		PERI & JAMIE
					struggling
					she gives him
					rabbit punch
					(PERI FIGHTS FREE
					OF THE SHADOWY FIGURE
					AND STRIKES IT A SAVAGE
					BLOW. /
490.	3	C	M2S		
					JAMIE, PERI
					she extricates herself
					pan up as she rises
					HER ATTACKER FALLS
					STRIKING HIS HEAD)

PERI: Thanks for your help, Doctor.
(cont ...)

(PERI RUBS HER THROAT
MUSCLES, THEN
REALISES THERE HAS
BEEN NO WORD FROM
THE DOCTOR)

She steps back
into area H

PERI: (cont) Doctor?

491. 1 G 2S /
H/A D(B) in harness
f/gL, crane down
to level of Dr's legs
(5 & 3 pull out)
PERI comes fwd R pulls
him down. He drops
out of shot

(SHE GOES OVER TO
THE THICKET OF
TUBING AND SEES THE
DOCTOR HANGING LIMPLY,
THE YELLOW GAS STILL
BILLOWING OUT AROUND
HIM.

PERI TAKES HIM BY
THE SHOULDERS AND
PULLS HIM BACK.

TAPE RUN
1 pan down
(release COLIN from harness)

491A. 1 MS /
ground
D(B) drops in (off
strut) PERI in to
R of him, slaps
his face

HE SLUMPS TO THE
GROUND. SHE RAISES ONE
OF HIS EYELIDS AND
SEES A FLICKER OF
MOVEMENT)

Come on, Doctor! Wake up!

(SHE SHAKES HIM,
SLAPPING HIS FACE.

THE DOCTOR STIRS
AND MUBLES)

Doctor!

THE DOCTOR: (THICKLY) Wha's it?

PERI: Come on! Get up!

THE DOCTOR: Peri?

(HE SITS UP,
FEELING HIS HEAD
WOZZILY)

He rises

What happened? Why did you scream?

(3 next)

she rises

PERI: That thing we thought was an animal attacked me. And it's human, I think.

THE DOCTOR: If you hadn't screamed I wouldn't have triggered that stun jet. I was expecting there'd be one. It can't be human. They haven't reached this part of the galaxy.

492. 3

ML2S

D(B) & PERI
in area F

He rises, they come
fwd, pan them R down
corridor to Area H

PERI: Well, it's humanoid at any rate. Come and see. /

(THE DOCTOR LOOKS
AT THE LAST WISPS
OF VAPOUR CLEARING
FROM THE STUN JET)

(1 to Pos.H)

THE DOCTOR: Vorum gas. An ordinary person would have been unconscious for hours.

PERI: So would you if I hadn't pulled you clear of it.

THE DOCTOR: No, I closed my respiratory passages the moment I detected the danger.

PERI: Then how do you breathe?

THE DOCTOR: With difficulty. I'll explain it to you one day.

(HE LOOKS DOWN
AT THE RAGGED SHAPE)

They stop & look
down R, pan down
as they kneel to
3S with JAMIE

Yes, it does look to be humanoid. So it finally mustered the courage to attack.

PERI: I think it was my fault. It was protecting its larder.

(PERI GESTURES
AT THE MEAGRE
STORE)

D(B) turns him
over

THE DOCTOR: Understandable.

(HE ROLLS THE
UNCONSCIOUS FORM
OVER.

493. 5 B CS /
VLAD JAMIE

IT IS, UNDER THE
GRIME AND WHISKERS,
JAMIE.

THE DOCTOR REACTS)

494. 3 C 3S Jamie! /
D(B), PERI,
JAMIE

PERI: What?

THE DOCTOR: It's Jamie. How did
he get here? He should be with me.

495. 5 CS
D(B)

PERI: He isn't with you, Doctor.
Not any more./

THE DOCTOR: No, that's right.
But if he's here where am I? I
must have been here, Peri! /

496. 3 CS
PERI

497. 5 MCS PERI: You mean in some past time?
JAMIE

T.O.R. & pan L as
he backs away to 3S

(JAMIE STARTS TO
COME ROUND.

HE SEES PERI AND
THE DOCTOR CROUCHED
OVER HIM AND FLINCHES
AWAY IN TERROR)

THE DOCTOR: It's all right, Jamie.
All right.

498. 3 CS JAMIE: Keep away! /
PERI

(5 move L again)
(5 next)

499. 5 3S
 a/b
 D(B) holds JAMIE'S
 head, applies needles (JAMIE GIBBERS
 to his neck IN TERROR)

THE DOCTOR: Hold him still.

(HE PULLS OUT A
WALLET CONTAINING
LONG SKEWER-LIKE
NEEDLES.

HE PLUNGES ONE
INTO JAMIE'S NECK)

PERI: Doctor!

T.I. on JAMIE THE DOCTOR: Don't worry. It will
as second needle in help him relax.

(AS HE SPEAKS
HE STABS JAMIE WITH
THREE MORE OF THE
LONG NEEDLES.

500. 3 3S
 a/b
 JAMIE SIGHS AND
 SINKS BACK) /

PERI: Relax! You've killed him!

THE DOCTOR: Don't be ridiculous.
I seem to remember I was always
rather fond of Jamie.

PERI: He's not moving.

THE DOCTOR: That's because his
nervous system is temporarily
paralysed. He'll be fine shortly.

JAMIE: Doctor ...

THE DOCTOR: Yes, Jamie?

PERI: He's not talking to you.

501. 5 3S JAMIE: They killed the Doctor. /
D(B) rises
leaves shot L

THE DOCTOR: I'm afraid he's deranged.
It's the effect of extreme fear.

(JAMIE IS COVERING
HIS EYES AND MOANING.)

502. 3 C2S PERI TAKES HIM IN
HER ARMS AND GENTLY
PULLS HIS HANDS DOWN)
PERI, JAMIE

503. 5 CS PERI: Jamie, look at me. Don't
be frightened. My name's Peri.
I'm your friend, do you understand?
Friend ./..
JAMIE

(JAMIE GAZES AT
HER AND SEEMS TO GROW
CALMER)

504. 3 CS JAMIE: They killed the Doctor! /
DOCTOR
(5 pull out of set)

505. 1 H 3S THE DOCTOR: He seems very sure of
H/A D(B) f/gL that./
JAMIE, PERI

PERI: Is it possible?

THE DOCTOR: Of course not. I
exist. Therefore I am and was.

506. 3 CS PERI: Don't go through that
DOCTOR irrefutable logic again. /

507. 1 3S THE DOCTOR: Oh, yes. When I had
a/b that mind-slip in the Tardis. /

508. 3 CS PERI: You did say you were being
DOCTOR put to death. /

509. 1 3S THE DOCTOR: So I did.
Could it have been here? /

PERI: Don't ask me. I don't
understand any of it.

crane down as
DOCTOR steps
over JAMIE &
kneels R of him
to L/A

THE DOCTOR: Neither do I yet.

(HE PRODUCES HIS
PENDANT AND,
KNEELING, SWINGS
IT ABOVE THE
DROWSY JAMIE)

He swings pendant
over JAMIE'S face

Jamie, I want you to look at this
pretty thing. See how it swings
backwards and forwards ... forwards
and backwards. It makes your eyes
feel very heavy. You want to close
your eyes ... close your eyes and
sleep. /

510. 3 CS
JAMIE

(JAMIE SLEEPS)

Jamie, why did you come here with
the Doctor?

JAMIE: To see Dastari.

THE DOCTOR: And did you see him?

511. 1 CS
DOCTOR

JAMIE: Aye. They had an argument.

THE DOCTOR: The Doctor had an
argument with Dastari? What about?

JAMIE: The Time Lords.

512. 3 CS
JAMIE

THE DOCTOR: Do you remember what
happened then, Jamie? /

513. 1 CS JAMIE: There was a battle. The
DOCTOR knights came and killed everyone/

514. 3 MCS THE DOCTOR: The knights? Tell me
JAMIE about them. What were they like?/

JAMIE: They had like armour.
Heavy. No necks. And they had only
two fingers. They killed everyone!
They killed the Doctor! I saw
them!

He leans up (THE DOCTOR LAYS
A SOOTHING HAND
ON JAMIE'S BROW)

515. 1 3S THE DOCTOR: All right, Jamie.
crane up with Sleep now./
DOCTOR as he rises
to MCS

(HE STANDS IN
THOUGHT, THEN REMOVES
THE NEEDLES)

516. 3 MCS He just gave a fairly accurate
PERI description of the Sontarans./

she rises
517. 1 2S PERI: Who?/
DOCTOR ov.
PERI'S R.sh
he goes L

THE DOCTOR: (BRISKLY) Let's see if
anything's recorded in that
computer.

Pan L with PERI
to 2S with DOCTOR
& jib in L on them

(HE GOES TO
THE LADDER)

PERI: What about Jamie?

518. 3 CS THE DOCTOR: He'll be all right now.
JAMIE A little sleep's the best thing
for him./

TAPE STOP

2 to Pos.B : restaurant - 8 -
1 to Pos.A : infrastructure

PERI
DASTARI
DOCTOR T
DOCTOR B

|CUE PAT| INSERT C

131. 3 J M/S /
DR.T in dome

TAPE STOP

INSERTS FOR Ep.2, Sc.2.

|CUE LARRY| INSERT B

132. 4 G C/S /
DASTARI in dome

DOCTOR B
DOCTOR T

133. 3 J M/S /
DASTARI in dome

PERI
DASTARI
in 'torture' dome

TAPE STOP

|CUE NICOLA| INSERT A

134. 4 G C/S /
PERI in dome

135. 3 J M/S /
PERI in dome

TAPE STOP

|CUE COLIN| INSERT D

136. 4 G C/S /
DR.B in dome

137. 3 J M/S /
DR.B in dome

TAPE STOP

From: Infrastructure
ends D/B deciding to
question computer

- 2/9 -

DOCTOR B (57)
PERI
JAMIE (dirty)
Computer Voice

(4L,F,A,M,G 3N,H,P 1L,M,N,P)

|CUE COLIN|

2. INT. COMPUTER ROOM.

196. 4 L L/S /
mirror

DR. appears, waits
for PERI R in doorway
(either pan in vision
or cut pan on edit)
to 2S in archway.

(THE DOCTOR AND
PERI ENTER)

THE DOCTOR: Of course I never
for a moment thought it was
the Time Lords.

PERI: Oh, come on. You
had your doubts.

T.O. to Pos.F
as they come fwd

THE DOCTOR: Only because of
that last entry in Dastari's
log. They must have forced
him to write it before they
killed him.

PERI: Why would they want
to frame the Time Lords?

THE DOCTOR: Frame?

Pan DR. R to stool
between consoles
He sits facing L

PERI: Make them appear
guilty when they weren't.

197. 3 N 2/S
L/A DR.R on
stool

PERI behind him L

As he turns R through

shot, crab R to

Pos.H so PERI is

b/gR.

He presses button

(4 in to POS.G)

PERI moves in to

behind him R on

rostrum

THE DOCTOR: I see. Set them up. Who
knows? They're rabidly
xenophobic. Probably they
thought the Third Zone was
growing too powerful and
might ally itself with the
Rutans.

(HE PRESSES THE
COMPUTER'S CONTROL
PAD)

Is that the answer?

(4 next)

- 9 -

(57)

COMPUTER: No speak.

198. 4 G C/S THE DOCTOR: No speak? What
computer sort of language is that? /
speaker

199. 3 MC2/S COMPUTER: Central fault.
DR.L, PERI R No speak./

200. 4 C/S THE DOCTOR: I must have
locked data screen disconnected one of its
off on console verbal neurons./ Still,
for gallery only the data bank is functioning.
data. HOLD SHOT (HE IS SCROLLING
UP DATA ON THE
DISPLAY)

201. 3 M2/S /
DR. & PERI

(4 to POS.L
on 3's crab)

Crab L panning R
to Pos.P holding
2S as PERI moves
along rostrum &
up ramp to look in
mirror

PERI: Who are the Rutans?

THE DOCTOR: The Sontarans
and the Rutans are old
enemies. They've been
fighting across the galaxy
for so long they've forgotten
what started it ... Ah,
here we are! This is the
Kartz and Reimer work!

202. 4 L 2S /
PERI L her
reflection R
in mirror

(PERI STUDIES HERSELF
IN A FULL-LENGTH
WALL MIRROR)

(1 in to Pos.L)

PERI: I look a mess.

203. 1 L C/S THE DOCTOR: ^(OOV) Of course I
DOCTOR can quite understand the
(avoid Cam.4 b/gR) their experiments./ If the
holistic fabric of time
were ever punctured it'd be
like putting a pin into a
balloon. The universe
would simply collapse.

(TAPE RUN if necessary to clear 4)

204. 3 P 2/S /
DR.f/gL, PERI b/gR

(4 pull out behind
DR. quick)

(1 next)

(204 on 3)

PERI: Shall I see if Jamie's OK?

(THE DOCTOR IS
STARING EMPTILY,
HIS FACE SUDDENLY
HAGGARD)

THE DOCTOR: Peri, it is
possible!

205. 1 L C/S PERI: What? /
DOCTOR

206. 3 2S THE DOCTOR: That I was
DR.f/gL killed. It's why I
PERI b/gR collapsed ... that weakness
I felt! /

(4 in to Pos.F)
Crab R to Pos.N
panning PERI L
to above R of DR. PERI: But you've said you
can't be dead then and here
now.

207. 1 C/S THE DOCTOR: Yes, if I
DOCTOR arrived here during a time
experiment ... caught in an
embolism and therefore
outside the time flow./ But
if I were dead then, and here
now, that means I was at the
very epicentre of the
engulfing chaos! /

208. 3 N C/S
PERI

209. 1 C/S PERI: I don't understand./
DOCTOR

210. 3 C/S THE DOCTOR: It means the
PERI collapse of the universe
has started! Nothing can
stop it./

211. 1 C/S PERI: That's crazy! /
DOCTOR

(3 next)

212. 3 N 2S
L/A DR.f/g L
PERI behind
him R

213. 1 C/S
DOCTOR

214. 3 2/S
a/b
she goes b/g
pan him L off
rostrum

THE DOCTOR: All the mass
in the universe compressed
into a single quasar.
Rassilon predicted that it
might happen. It's always
been the great fear of the
Time Lords./

PERI: How long will it
take?/

THE DOCTOR: For everything
to end? A very few
centuries./

PERI: Centuries? Oh, well!
If it's not going to happen
right away I'll go and see
how Jamie is.

(SHE EXITS.

215. 4 F MC/S /
DOCTOR
he rises
T.O. as he comes fwd
he stops

THE DOCTOR SHAKES
HIS HEAD AT HER
INDIFFERENCE TO
THE APPROACHING
CALAMITY. HE PACES
THE ROOM)

THE DOCTOR: She can't
comprehend the scale of
it. Eternal blackness.
No more sunsets. No more
peacocks. And nevermore
a butterfly ...

TAPE RUN : PM put PERI
in dome

INSERT A to be edited
in here - MS PERI in dome
| CUE COLIN |

216. 4 C/S /
DOCTOR

INSERT A: CS PERI - - -

217. 1 L M/S /
DOCTOR. Pan him
L to 2S (LOCK OFF CAMERA)
with PERI in dome (see he
is clear of dome)

(AS HE TURNS TO
PACE BACK, HE
SEES PERI IN
THE TRANSPARENT
CYLINDER FEATURED
IN SCENE 9, EP.1.

SHE, LIKE THE DOCTOR,
IN THAT SCENE IS
WRITHING IN AGONY..

(4 next)

PERI'S BODY OUTLINED
IN RIPPLING BLUE
FIRE.

THE DOCTOR RUNS TO
HER HELP. BUT AS
HE REACHES THE
CYLINDER HE STOPS./

218. 4 MC/S
DOCTOR
Pan him R to stool
behind computer. He
sits facing L.
(1 pull out)
presses button

A KNOWING LOOK
CROSSES HIS FACE.

HE GOES OVER TO
THE COMPUTER AND
PRESSES THE
GRAPHICS DISPLAY
BUTTON.

219. 3 N C/S /
his hand on
button

NOW, INSTEAD OF
PERI, WE SEE
DASTARI UNDER
TORTURE IN THE
CYLINDER.

220. 4 C/S /
DR. looks
at dome

ANOTHER TOUCH AND
IT IS THE DOCTOR,
(TROUGHTON), WHO
IS IN THE CYLINDER.

TAPE RUN
CLEAR PERI | INSERT B : MS DASTARI
| CUE COLIN |

221. 3 C/S /
DR's hand on button

THE DOCTOR PLAYS
THROUGH TWO OR
THREE MORE TORTURE
SCENES AND THEN
SWITCHES THE
DISPLAY OFF. HE
SINKS BACK INTO
THE CONTROL CHAIR,
THINKING DEEPLY.

TAPE RUN
INSERT MS DOCTOR, edit tog.
quickly CS PERI, CS DASTARI
CS DOCTOR T - - - - -

222. 3 C/S /
DR'S hand switches
off display

PERI COMES IN WITH
JAMIE)

223. 1 L MC/S /
empty dome ov. DR'S L.SH.

224. 4 C/S /
DR. / PERI: Doctor, he's better.

| CUE FRAZER |

225. 3 N 3S /
DR.f/gR on
stool, PERI & JAMIE
coming in b/gL, they
come fwd, stop. JAMIE: He's not the Doctor.

THE DOCTOR: I am so, Jamie McCrimmon.
Peri, watch this.

INSERT A : MS PERI in dome
(HE SWITCHES ON
THE GRAPHICS.

(4 next)

|CUE NICOLA|

226. 4 C/S / PERI STARES WITH
 PERI SHOCK AT HER
 (watching dome) IMAGE BEING
 TORTURED WITHIN
 THE CYLINDER)

227. 3 3/S PERI: Oh, stop it! Please,
 a/b it's horrible! /

(4 move in a bit)
 (1 in to Pos.L)

(THE DOCTOR SWITCHES
 THE DISPLAY OFF)

THE DOCTOR: Lifelike, isn't
 it? Or, rather, deathlike.

JAMIE: That's how they
 killed the Doctor.

DR.rises, crane up
 & T.I. as he moves
 to below R of JAMIE

THE DOCTOR: I don't think
 they did. I'm beginning
 to understand now. They
 left this illusion because
 they wanted to make it
 appear that I was dead.

PERI comes fwd
 to DR'S level

228. 4 C/S /
 DOCTOR PERI: Who? /

THE DOCTOR: The Sontarans.
 They hoped to stop any
 investigation into my
 disappearance. So obviously
 I'm being held captive
 somewhere. /

229. 1 C/S
 PERI

PERI: Well, why am I in
 it?

230. 4 3/S
 DR.seperates
 to reveal mirror b/g

THE DOCTOR: That was their
 mistake/ They left the
 animator switched on and
 when you looked in that
 ... (POINTS TO MIRROR) ...
 it copied your body-print. /

231. 3 N C/S
 JAMIE

232. 4 C/S JAMIE: You don't think the
DOCTOR Doctor's dead - I mean my
Doctor? /

233. 1 C/S THE DOCTOR: No, I don't,
PERI Jamie. And if I'm not dead
in that form then my theory
about the time embolism is
also wrong... No, this begins
to have all the hall-marks of
a conspiracy./

234. 4 C/S PERI: What sort of conspiracy?/
DOCTOR

235. 3 ML3/S THE DOCTOR: A plot to kidnap
DR comes me and probably Dastari as well./
fwd past He's about the only bio-
console geneticist in the galaxy who
T.O. panning L might be able to isolate the
as he moves below it Lord. symbiotic nuclei of a Time

(4 pull out to Pos.A)

(on to page 16)

(4 next)

PERI comes down of
rostrum to L of him

236. 4 A C/S
DOCTOR

PERI: So that's how you
control the Tardis?
Symbiosis /..

237. 3 3S
A/b
T.O. as JAMIES
comes fwd. centre
on rostrum

THE DOCTOR: If the Sontarans
get the secret of time travel
they'll be invincible. We
must find out where they're
holding me! /

JAMIE: How can you do that?
They might be anywhere.

(4 pull out to Pos.M)
(1 to Pos.P)

Pan DR.L onto
couch
He lies down

THE DOCTOR: I made contact
with myself before - during
that mind-slip. I'll try
telepathy. It's about
our only chance.

(HE LIES ON A
BENCH)

T.I. in him

238. 4 M MC2/S
PERI.JAMIE

I shall seem to be unconscious
but there's nothing to worry
about. While my mind is out
of the body, however, don't
touch me. Don't even come
near me. Any kind of
disturbance is likely to
sever the astral link and
kill me./

(PERI AND JAMIE
EXCHANGE A LOOK)

239. 3 C/S
DOCTOR

PERI: How long will you
be? /

THE DOCTOR: Seconds, hours,
perhaps even days. Time
doesn't exist on the astral
plane.

(THE DOCTOR
CLOSES HIS
EYES) /

240. 1 P C2/S
JAMIE.PERI
fav.him

JAMIE: (WHISPER) I think
yours is worse than mine ...

THE DOCTOR: (OOV) I heard
that!

TAPE STOP

1 finished
4 finished
3 in POS. C : COMPUTER ROOM

TELECINE 1:

Ext. Forestland. Day.

OSCAR and ANITA
on the move.

OSCAR: Is it possible we imagined
what we saw?

ANITA: Of course not.

OSCAR: You are such a pragmatist,
my little flower. But if an
aeroplane crashed shouldn't there be
wreckage?

ANITA: Of course.

OSCAR: Then like a star on my
dressing room door, it becomes
conspicuous by its absence.

ANITA: We simply haven't found it yet.
We must continue to search.

OSCAR: We should summon the authorities.
Competent official people trained in
the tying of bandages.

ANITA: We search! People may be
bleeding to death at this very moment,

OSCAR turns green
at the thought.

OSCAR: I am not a well man.

- 2/18A -

ANITA: Be brave, Oscar. Think of the publicity. Who knows, the British Council may forgive you and book you for a forthcoming tour.

OSCAR'S FACE
lights up at the
thought.

- 18A -

FROM:Computer room D(B)
discovers torture display

- 2/19 -

DOCTOR T
DASTARI
CHESSENE

(15)

1H,J 3A

P.M. f/g COLUMN SET IN

|CUE LARRY|

3. INT. CELLARS.

286. 1 H 2S
jibbed DASTARI at (C.U. THE DOCTOR
in L table f/gL (TROUGHTON).

|CUE JACKIE|

CHESSENE on
stairs b/gR

HE IS LYING ON A
SURGICAL TROLLEY.

As she comes fwd
down stairs, jib
out R & T.O.

DASTARI BENDS OVER
HIM WITH A HYPO-
INJECTOR)

panning R past
D(T) on bed to
Pos.J with f/g
column L. Pan
CHESSENE R to
3S with DASTARI
b/gR

CHESSENE: How is he?

(3 in to Pos.A when
1 has passed)

DASTARI: This will bring him round.

As DASTARI comes
fwd to L of bed
T.I.L. panning L
to 3S DASTARI L
CHESSENE C, D(T)R

(THE DOCTOR'S EYES
FLICKER.

As DASTARI bends
over DR.with syringe
jib in L, craning
up losing CHESSENE

THE DISTANT SOUND
OF BELLS ARE HEARD
AS CHESSENE AND
DASTARI WATCH THE
DOCTOR TENSELY.

As DASTARI leans up
zoom in to CS DR.

HIS EYES OPEN AND
HE STARES BLANKLY
AT DASTARI STANDING
OVER HIM.

SUBJECTIVE CAMERA:
HIS POV - THE
BLURRED FORM OF
DASTARI) /

287. 3 A MCS
L/A DR. with
O.O.F. injector
focus up

288. 1 BCU /
DOCTOR

THE DOCTOR: Jamie ...

HIS EYES CLOSE

TAPE STOP

1 to POS.K.
3 pull out ready to go to POS.A

(15)

From: Cellars
D/T coming round

- 2/20 -

DOCTOR B (66)
PERI
JAMIE (dirty)

(3C)

|CUE COLIN|

4. INT. COMPUTER ROOM.

241. 3 C C/S /
DOCTOR

(C.U. THE DOCTOR
(BAKER). HIS
EYES OPEN)

THE DOCTOR: Jamie ...

Crane up &
T.O. as JAMIE
crosses shot from
R to Lm kneels by
him L

(HIS EYES CLOSE)

PERI: Come on, Doctor! Wake up.

(THE DOCTOR STRUGGLES
BACK TO CONSCIOUSNESS.
HE STARES AROUND)

THE DOCTOR: Am I where? I am where?

PERI: Doctor ...

T.O. a bit
more as PERI
in R

THE DOCTOR: Hullo, Peri. Jamie. Was
I away very long?

JAMIE: Just minutes.

THE DOCTOR: Boing ... Boinggg ...

PERI: What?

THE DOCTOR: Bells, my dear. Bells.
Come along. There isn't a moment to lose.

PERI: Where are we going?

DR.moves, pan
him R
Other 2 follow
after him.

THE DOCTOR: I'll remember in a moment.
It's something to do with getting my
hair cut.

(HE SETS OFF. PERI
AND JAMIE LOOK AT
EACH OTHER IN BEWILDER-
MENT. THEN THEY HURRY
AFTER HIM)

TAPE STOP

(3 finished)

To: Cellars, V/C setting 20 -
up equipment

(66)

FROM : computer room
D(B) hears bells

- 2/21 -

1K,G 3A

BED: POS.2

DOCTOR T
DASTARI
CHESSENE
SHOCKEYE
VARL

(16)

|CUE JOHN & TIM|

5. INT. CELLARS.

289. 1 K L2S /
SHOCKEYE &
VARL coming
fwd along passage
T.O. panning R
crabbing L with
them (ahead of
them) as they come
fwd through areas
A & C. Continue
T.O. twisting tail
R to Pos.G

(3 into Pos.A)

(BECOMINGLY INCREASINGLY
LIKE A FURTURISTIC
OPERATING THEATRE AS
DASTARI BUSIES ABOUT
SETTING UP HIS
EQUIPMENT.

THE DOCTOR (TROUGHTON)
IS STIRRING.

CHESSENE IS WATCHING.

SHOCKEYE AND VARL
CARRY IN SOME MORE
EQUIPMENT)

SHOCKEYE through VARL: That is the complete manifest.
arch 7, puts box
down below pillar
as VARL through CHESSENE: Where is 'Stike?
arch 6, T.I.
on T/L G panning

him R to below VARL: The Group Marshal is placing the
arch 3 scout-ship in clear in order to conceal
it from the local primitives. Go.

DASTARI: Even in clear it is still
possible to detect with tracking
equipment. We should have chosen a
less populous planet.

DASTARI &
CHESSENE b/gL
CHESSENE comes
fwd & L of VARL
VARL goes b/g
DASTARI goes L
jib L with CHES.
to 3S DASTARI L
SHOCKEYE C

CHESSENE: According to the mind of
the Dona Arana no-one comes here even
though there is a city only four
kilometres away.

(ON SHOCKEYE REGISTERING
THIS FACT)

290. 3 A MCS /
DASTARI

(1 next)

291. 1 3S DASTARI: Are there any defence
a/b installations in the area? /

(4 into Pos.C)

SHOCKEYE moves
back into area E

CHESSENE: The Dona Arana knows nothing
of that. There was very little in
her mind to absorb.

SHOCKEYE: Nor in her body. Nothing
but bone and gristle.

T.I. jibbing L
a bit panning
DASTARI R to
below ops.table

(TIRED OF THE CONVERSATION
HE WANDERS OFF)

292. 3 2S DASTARI: I would have preferred some-
CHESSENE f/gL where completely deserted. The operation
SHOCKEYE is a delicate one. We cannot risk any
prowling interruption. /
b/gR

CHESSENE: The Group Marshal favoured
Earth. His forces are planning an
attack in the Madillon Cluster and
this planet is within convenient range.
And it was also Shockeye's wish to
come here.

293. 1 CS (SHE LOOKS FONDLY
DASTARI ACROSS TO WHERE
SHOCKEYE, CAT-LIKE,
IS STALKING SOMETHING) /

294. 3 2S DASTARI: And you indulged him? Why? /
a/b

Pan CHESSENE R
to 2S with
DASTARI R

CHESSENE: He has a craving to savour
the flesh of these human creatures.
As an Androgum myself I know the potency
of such desires.

DASTARI: You are no longer an Androgum,
Chessene. I have raised you to a
superior plane of life.

(CHESSENE TURNS AWAY
TO CONCEAL HER
EXPRESSION)

As CHESSENE
comes fwd
Crab L a bit
so DASTARI is
b/g L
He comes fwd
to behind her L

CHESSENE: There are blood-ties
between the Franzine Grig and the
Quawncing Grig, Dastari. Shockeye
does not yet know the full nature of
my intentions. When he does learn the
truth he is going to feel I have
betrayed our Androgum inheritance.

DASTARI: A being of your powers cannot
stay trapped forever in the traditions
of blood and race, Chessene. You
must go on alone to create new traditions.

(CHESSENE LOOKS
MEANINGFULLY AT
THE DOCTOR)

she goes L

CHESSENE: Not quite alone, Dastari.

295. 4 C MS /
SHOCKEYE

(IN A CORNER OF THE
CELLAR SHOCKEYE HAS
SOMETHING TRAPPED.

T.O. to Pcs.D
panning Him R

(3 move R)

HE POUNCES ON A
SQUEALING RAT AND
SNAPS ITS NECK,
THEN BITES INTO IT
LIKE A KID WITH A
MARS BAR) /

296. 1 MS
jibbed DASTARI
L Pan him L to
3S with
CHESSENE L
SHOCKEYE b/gC
SHOCKEYE comes
fwd between
other two

DASTARI: And he calls humans primitive.

CHESSENE: All our chefs sample the
raw flavours of ingredients before
even heating their cooking pots.

SHOCKEYE: Does this have a
name, Chessene?

CHESSENE: The Dona Arana knows
it as rat. It is a scavenging
creature.

(SHOCKEYE THROWS
THE RAT ASIDE)

SHOCKEYE: The flesh is rank.
Smoke-dried it might just be
tolerable.

SHOCKEYE goes
b/gR, jib in L
a bit as CHESSENE
turns to face
DASTARI

(HE SHAMBLES OFF
AGAIN.

CHESSENE SMILES)

CHESSENE: He is utterly tire-
less in his quest for perfection.

TAPE STOP

(1 to Pos. Land park)

(3 to Pos. B
(2 to Pos. D
(4 to Pos. E

P.M. : strike f/g pillar
reset DR.T's bed to Pos. 1

From: Cellar
ends SH. eating rat

- 2/25 -

DOCTOR B
PERI

(14)

2D,E,B 1E 5B,A

|CUE NICOLA|

6. INT. TARDIS. CONSOLE ROOM.

34. 2 D M/S /
 interior door (THE DOCTOR (BAKER)
 PERI in IS DEEP IN THOUGHT.
 T.O.R. to POS.E THEN SUDDENLY HE
 panning her L to IS TRIUMPHANT)
 2S DR.b/gL

THE DOCTOR: It was Santa Maria!

PERI: What was?

He comes fwd
twds console

THE DOCTOR: Boingg ... It's the
largest bell of the twenty-five
in the Cathedral at Seville.
Very distinctive.

T.I. as PERI
moves up to L
of him, fav.him

PERI: You certainly specialise
in arcane knowledge.

(5 in to Pos.B)

THE DOCTOR: Of course. Now we
know the area where they're
holding me - him. It was in
the distance, about three
miles I would judge. Have you
ever been to Seville, Peri?

PERI: No, have you?

THE DOCTOR: How else would I
know the Santa Maria when I
hear it? Do try to use your
brain, my girl. Small though
it is, the human brain can be
quite effective when used
properly. /

35. 5 B MC2S
 PERI L, DR.R.
 Pan her R
 crosses behind him
 to f/gR

(HE IS BUSILY SETTING
THE CONTROLS.

PERI LOOKS DAGGERS
AT HIS BACK)

PERI: You might be wrong.

(run on next)

- 25 -

(14)

THE DOCTOR: I am not wrong. This station was attacked ten or twelve days ago. In hyper-drive a Sontaran cruiser would take about that time to reach Earth. They can only just have got there.

TAPE RUN : 5 out to Pos.A

|CUE FRAZER| 2 to Pos.B

36. 1 E M/S / (JAMIE ENTERS
JAMIE in LOOKING SPRUCE)
interior door
Pan him L to
below console with Well, you look better for your change
PERI b/gC, DR.b/gL of clothes & bath. You should try
one more often.
T.I.L. panning PERI I think you look wonderful.
R down R side of PERI: / Ignore him, Jamie. He's
console to 2S over being crotchety.
JAMIE'S R sh as
he turns to face her. /

37. 5 A 3/S /
DR.Cb/g / THE DOCTOR: I'm not crotchety.
between JAMIE F/gL I'm ... well, I'm concerned.
PERI f/gR JAMIE: What about?

(1 pull out of set)

38. 2 B C/S
shot behind PERI
Jamie THE DOCTOR: Chiefly myself. I
mean him. Languishing in some
dark dungeon at the mercy of
the Sontarans. /

39. 5 3/S
a/b PERI: You can't be sure he's
in a dungeon/

THE DOCTOR: There was an echo -
an after-resonance. If you'd
been locked in as many dungeons
as I have you couldn't fail to
recognise it. Are you ready?

JAMIE: What for?

FX: TARDIS shakes
JAMIE falls out
of shot

THE DOCTOR: Transference.

(AND HE SLAMS THE
TARDIS INTO GEAR. F/X COLUMN

40. 2 B M/S
JAMIE on floor
he rises, pan him L THE DOCTOR SMILES
to 2S with DR.R of him THINLY)

(break next)

he moves up to
L of DR.

JAMIE: My Doctor wouldna' have
done that.

PERI comes in
to R of DR.
Pan him R to
interior door

THE DOCTOR: Your doctor is an
antedeluvian fogey - letting
himself fall into the hands of
the Sontarans! If anything
happens to myself as a result
I'll never forgive himself.

PERI: I wish you'd stop switching
personal pronouns, Doctor. It
would make it easier to know what
you're talking about.

THE DOCTOR: I know what I'm
talking about and that's all
that matters.

TAPE STOP

2 TO POS. A : CORRIDOR

PM : reset TARDIS for DOCTOR T

(STORY ORDER : No scenes
7 or 8, pages 28-35)

To: Cellar
D/T coming round

FROM: 2/6 :B/TARDIS
works out loc. of D(T)

- 2/36 -

DOCTOR T (20)

DASTARI
CHESSENE
SHOCKEYE
VARL
STIKE

BED : POS.1

4E 2C.D.E. 3B

|CUE PAT|

9. INT. CELLARS.

299. 2 C CS /
DOCTOR T on
operating table
T.O. to include
DASTARI'S body
f/gL (facing DR)
at foot of
table L

(THE DOCTOR (TROUGHTON)
STRETCHES, YAWNS.

HIS EYES OPEN)

THE DOCTOR: Good morning.

DASTARI: Don't try to move
yet, Doctor.

THE DOCTOR: Oh, it's you,
Dastari.

DASTARI: You'll feel dizzy
for a time.

THE DOCTOR: So I've been drugged?
What did you use? It feels
like one of the anomode group. /

300. 3 B CS
DASTARI

DASTARI: Absolutely right.
Siralanomode /

301. 2 CS
DCOTOR

THE DOCTOR: Siralanomode? That
affects the memory'./

302. 3 3S
DOCTOR f/gR
CHESSENE L
SHOCKEYE b/gC
steps

CHESSENE: We're not interested
in your memory.

THE DOCTOR: Haven't I seen
you somewhere before? Oh,
I've got it - you're the augmented
Androgum. / (cont ...)

303. 2 2S
DOCTOR over
DASTARI'S R.sh.

(4 next)

- 36 -

(20)

(THE DOCTOR LOOKS
BEYOND HER TO
WHERE SHOCKEYE IS
CROONING AN ANDROGUM
LULLABY)

304. 4 E MLS THE DOCTOR: (cont) I can't say
 VARL comes That I care for the company you
 down to foot keep, Dastari. /
 of stairs VARL: (FROM DOOR) Attention!
 STIKE down stairs Group Marshal Stike of the
 L. Ninth Sontaran Attack Group!
 As he comes fwd (STIKE STRIDES IN.
 through arch 8 HE IS, APART FROM
 T.O. panning with HIS SWAGGER STICK
 him R to G/S with AND A BIT MORE GOLD
 others over his BRAID, A CLONE OF
 R.shoulder VARL)

STIKE: Stand at ease.

305. 2 D 2S CHESSENE: We already were,
 STIKE f/gL Stike. And tell that underling
 VARL behind of yours not to shout every time
 him b/gR you appear. /
 VARL comes fwd. STIKE: Yes, Major Varl. The
 Androgum is quite right. I
 shall treat you as equals for
 the time being.

VARL: Very good, sir.

(THE DOCTOR IS
STARING)

INSERT A: C/S DOCTOR - - - - -

306. 3 4S THE DOCTOR: Sontarans! ... I
 D/C/S/DR remember now. The Space Station.
 - - - - - But I had someone with me ...
 Jamie!/ What have you done with
 Jamie?

(run on)

INSERTS FOR Ep.2 Sc.9

|CUE PAT|

311. 2 E CS /
DOCTOR

INSERT B

DOCTOR: You are a slimy
obscurity!

TAPE RUN -----

P.M. Release DOCTOR from restraints

|CUE PAT|

312. 2 CS /
DOCTOR

INSERT A

THE DOCTOR: Sontarans! I remember
now. The space station. But I
had someone with me ... Jamie.
What have you donw with Jamie?

TAPE STOP _____

P.M. set in kiosk on trolley for Dastari in Area A
reset Doctor's bed to Pos.2 Lower Doctor's head rest

(1 to Pos. M
(2 to Pos. F
(3 to Pos. A

307. 2 2S CHESENE: Your companion will
a/b be long since dead, Doctor.
The Sontarans take no prisoners./

308. 3 4S STIKE: Inflexible policy. /
a/b

DASTARI & SHOCKEYE THE DOCTOR: No!
fasten DR. down

(HE TRIES TO SPRING
FROM THE TABLE.

CHESENE: Fasten the restraints!

309. 4 G/S THE DOCTOR: Jamie! / (HE STRUGGLES)
a/b Poor old Jamie ...

310. 2 MS STIKE: What was the cause of
CHESENE that disgusting outburst? /

Pan her L to 3S
with STIKE L
VARL C

HE FINALLY ABANDONS
THE UNEQUAL STRUGGLE.

HIS HEAD SINKS BACK,
HE STARES DULLY
UPWARDS)

CHESENE: He had a sentimental
attachment to his dead companion.

STIKE: To fall at the front of
the battle is a glorious fate.
But at the Space Station there was
no glory. We simply executed
some snivelling prisoners. /

INSERT B: C/S DOCTOR

THE DOCTOR: . You are a slimy
obscenity.

TAPE RUN -----

(2 to Pos. E)

TO: D(B), PERI & JAMIE
meeting Oscar & Anita

TELECINE 2:

Ext. Country Road. Day.

The Tardis materialises
on the verge.

ANOTHER ANGLE: OSCAR
and ANITA hurrying along.

They round a corner
and see the Tardis.

OSCAR stops in surprise.

OSCAR: Well, isn't that
incredible! Police! And they
say they're never here when
you need them.

ANITA: Oscar, it doesn't
say Polizia.

OSCAR: Interpol, my dear. They
have branches everywhere.

ANITA: Oscar, you are a fool.

But he doesn't hear
her as he has hurried
forward to meet
THE DOCTOR (BAKER),
PERI, and JAMIE as
they emerge from the
police box.

OSCAR: Officer, we have to
report a tragedy. Stark disaster
has struck this green and simple
countryside.

THE DOCTOR: Has it, indeed?
What manner of disaster, Mr ...?

OSCAR: Botcherby. Oscar Botcherby
at your service, sir. And this
dark-eyed naiad is named Anita.

ANITA: Oh, come on, Oscar!
There's been a plane crash.

OSCAR has been taking
in the Doctor's clothes
and Jamie's kilt.

OSCAR: Of course, it may not
be your department. I can see
from your raiment that you
obviously belong to the plain-
clothes branch.

THE DOCTOR: Did you see this
aeroplane?

OSCAR: No, we were in an olive
grove at the time it roared
overhead. We were on a moth-
hunting expedition. Are you
interested in lepidoptera, at
all?

THE DOCTOR: I am interested in
everything. But mainly, at
the moment, in this crash that
you heard.

ANITA: It came down near Dona
Arana's hacienda. We saw three
survivors staggering towards the
house.

OSCAR: Well, two of them were
carrying some other poor injured
fellow.

- 2/41 -

THE DOCTOR: Were they indeed?
Mr. Botcherby, you may well have
done me a great service.

OSCAR: In what way, officer?

THE DOCTOR: I think you saw three
fugitives whose trail we have
been following for some time.
Perhaps you will lead us to this
hacienda?

ANITA: Of course. It's this way.

OSCAR: Should we, my dear?
It's easy to find, officer. If
you follow this road ...

ANITA: We ought to show them,
Oscar. It's not easy to find.

OSCAR: I was thinking these men
might be danger ... I mean I
was thinking we ought to get
back to the restaurant.

ANITA: We've plenty of time.

THE DOCTOR: You'll be doing a
public service, Mr. Botcherby.

OSCAR: Oh well. The Botcherbies
have never shirked from public
services. My dear departed father
was an air raid warden in Shepton
Mallet throughout the war. He
slept in a steel helmet for five
years.

As they move off.

END TELECINE 2.

- 41 -

FROM: TK2, D(B), Peri &
Jamie meet Oscar & Anita

- 2/42 -

DASTARI
DOCTOR T

4A,B 1A,B,C

BED in Pos.1

10. INT. CELLARS.

251. 1 A MLS /
DASTARI b/g in
area A with
kiosk on trolley

(DASTARI IS SETTING
UP A BOX, SOMETHING
SIMILAR TO A DIY
PHOTO-KIOSK)

Crab L with him
past pillar
picking up D(T)
f/g at Pos.B

THE DOCTOR: What have you got
there?

Pan DASTARI L
to below column

DASTARI: The Kartz-Reimer
transference module.

DASTARI leaves
kiosk, comes to
in front of it

THE DOCTOR: Well, that'll never
work. I can tell that from here.

DASTARI: It worked well enough
to bring you to the space
station, Doctor. /

252. 4 A MCS
DOCTOR

THE DOCTOR: All it did was to
produce a few hiccups in the
time continuum - enough to
alert us to the fact that some
dangerously crude experiments
were going on. /

253. *Bring Across*
B MS
(L/A) DASTARI
Pan him R to
2S with DOCTOR R

DASTARI: Kartz and Reimer were
clearly on the right track.
Several Androgums successfully
vanished into time during those
experiments. Unfortunately
we were unable to bring them
back. /

(4 move in to Pos.B)

254. 4 B 2S
DASTARI L
DOCTOR on bed R

(1 next)

- 42 -

255. 1 CS
DASTARI

THE DOCTOR: Of course you couldn't. Nobody can travel through time without access to a molecular stabilisation system. /

256. 4 CS
DOCTOR

DASTARI: We know that now. And we know that Time Lords possess a symbiotic link with their machines which protects them and anyone with them against de-stabilisation. /

257. 1 2S
DOCTOR f/g R
DASTARI
behind him L

THE DOCTOR: Guesswork. /

DASTARI: Don't underestimate Chessene, Doctor. Hers was the brain behind Kartz and Reimer. And it was she who first realised the missing element had to lie somewhere in here.

258. 4 2S
DASTARI L
DOCTOR R

(HE MAKES A
SWEEPING GESTURE
OVER THE DOCTOR'S
BODY) /

T.O.R. a bit as
DASTARI comes fwd
to foot of bed
f/gL panning L
He stops

THE DOCTOR: So what do you intend to do - cut me up piece by piece?

DASTARI: Let us say cell by cell and gene by gene until I isolate the symbiotic nuclei.

THE DOCTOR: When did you go mad, Dastari?

DASTARI: I assure you I'm not at all mad.

(1 to Pos.C)

S/H →

DASTARI crosses
foot of bed &
moves up to R
of DOCTOR

THE DOCTOR: Then you're totally
under Chessene's domination.
Are you hoping to give her the
power of time travel? Is that
the idea?

DASTARI: I shall put her among
the gods. There need to be no
limit to her achievements.

259. 1 C 2S
DOCTOR over
DASTARI'S L.sh
pillar f/gR
Crab R past pillar
panning L a bit
as he goes up
behind bed &
round other side
to L of DOCTOR

THE DOCTOR: There'll be no
limit to her capacity for evil!
She's an Androgum whatever you
say, Dastari, and she'll snap
off the hand that feeds her any
time she feels hungry.

DASTARI: You don't know Chessene.
I confess I was sad that the Time
Lords chose to send you as their
emissary because I have always
had a certain regard for you
personally, Doctor. And the
operation will, of necessity,
be painful. But ./..

260. 4 CS
DOCTOR

THE DOCTOR: But it'll hurt you
more than me? /

261. 1 2S
a/b

He starts to
move b/g twds
stairs

DASTARI: What gives you that
idea? No, I was going to say
but you'll at least have the
satisfaction of knowing you
have been part of a great under-
taking.

(HE STARTS TO EXIT)

262. 4 WIDE CS
DOCTOR

THE DOCTOR: You're an irresponsible
old fool! / (cont ...)

(1 next)

263. 1 WS
DOCTOR f/gR
empty stairs b/g
THE DOCTOR: (cont) The Androgums
are barbarians. Release them
into time and every civilised
people in the galaxy will curse
your name! /... Do you hear me?

264. 4 BCU
DOCTOR
(BUT DASTARI HAS
GONE.)
THE DOCTOR GROANS)
THE DOCTOR: Oh, my giddy aunt!
Oh, crumbs!

TAPE STOP

TO: Cellars
Stike getting impatient

FROM: Cellar
setting up module

- 2/46 -

DASTARI
STIKE
(plus DOCTOR T for Sc.12)

1D,E,F

AREAS B - D

|CUE LARRY|

11. INT. CELLARS.

265. 1 D MS /
jibbed DASTARI loading (ANOTHER VAULTED
L boxes on trolley AREA CONTIGUOUS
f/gR, STIKE into TO THAT IN WHICH
B/gL (Area A) He comes THE DOCTOR IS HELD.
fwd through arch 5 to
behind L of DASTARI DASTARI STARTS
LOADING A TROLLEY
WITH SURGICAL
EQUIPMENT.

STIKE COMES INTO
THE CELLAR)

STIKE: Dastari, why this delay?

DASTARI: Delay?

STIKE: I expected the operation
to begin immediately upon my
arrival. Time is being wasted.

DASTARI: Time is not being
wasted. An operation of this
complexity needs careful
preparation.

STIKE: You are not efficient.
All that should have been done.

Jib R & T.O.
with DASTARI as
he comes fwd with
trolley to POS.E
DASTARI stops at
boxes, STIKE
comes fwd from
behind pillar
to behind him L

DASTARI: We brought most of this
equipment with us. How could it
have been installed before we
got here?

STIKE: Chessene should have brought
it. There was no forward planning.

DASTARI: If we had dismantled my operating theatre any earlier the station would have been buzzing with speculation. Chessene's plan might have failed. It wasn't worth the risk.

T.I. a bit
panning L to fav.
STIKE as he comes
fwd L

STIKE: And how long will this operation take?

DASTARI: As long as it takes me to locate the symbiotic nuclei within the Time Lord's cell structure. Hours or days. I cannot say.

T.O. Panning R
holding 2S as
DASTARI goes off
b/g R twds arch 4

STIKE: Every hour is precious to me, Dastari. My Ninth Group is forming up for a vital battle in the Madillon Cluster. If successful it could change the course of the war. So it is imperative that I be there to lead them to victory.

T.O. with STIKE
as he wheels
trolley fwd to
POS.F

DASTARI: Then if time is so important I suggest you take this to the operating theatre while I fetch the rest of my equipment.

(HE LEAVES STIKE
WITH THE TROLLEY
AND EXITS)

(2 next)

FROM : Cellars
D(T) challenges Stike

- 2/48 -

DOCTOR T (8)
STIKE

2A,B,C 1B

AREA G

(265 on 1)



CONTINUOUS FROM SCENE 11

12. INT. CELLARS.

as he rounds pillar
jib out L to 2S
with DOCTOR(T) on
bed b/gL

(THE DOCTOR (TROUGHTON)
IS TESTING THE
RESTRAINING BANDS
ACROSS HIS LEG AND
CHEST.

HE STOPS AS STIKE
WHEELS THE TROLLEY
IN)

THE DOCTOR: Is it tea-time
already, nurse?

STIKE: I do not understand.

THE DOCTOR: Just as well. A face
like yours isn't made for laughing.

Pan STIKE L to
R of kiosk

STIKE: The operation must
begin at once. I am needed at
the front. /

266. 2 A 2S

STIKE by trolley
f/gL, DOCTOR
behind him R
on bed

THE DOCTOR: Yes, I heard you -

(1 T.I.L to Pos.B & jib L)

What was it - a vital strike
in the Madillon Cluster? Dear
me, nothing changes, does it?
You and the Rutans have become
petrified in your attitudes.

STIKE: Nothing can change until
victory is achieved. But I fear
I may have made a tactical error.

(1 next)

(8)

STIKE turns
to DOCTOR

267. 1 B MCS THE DOCTOR: I thought Sontarans
never made mistakes. /
jibbed STIKE
L

268. 2 MCS STIKE: It is not easy being
a commander - the loneliness
of supreme responsibility. /
DOCTOR

269. 1 MS THE DOCTOR: Then why don't you
resign, Stike, and claim
your pension? /
STIKE
T.O. a little as
he comes fwd
craning down &
panning him R to
2S at side of bed

STIKE: When I die it will be
alongside my comrades. One thing
you and I have in common is that we
do not fear death.

(2 to Pos.B)

THE DOCTOR: Oh, I don't know ...

270. 2 B CS STIKE: There is no fear in
your eyes, Doctor. /
DOCTOR

271. 1 MCS THE DOCTOR: What mistake do you
think you've made? /
STIKE

Pan up with him

272. 2 2S STIKE: I should have led my group
in the Madillon strike before
moving against the space station.
Dastari cannot say how long the
operation will take. I might miss
the vital battle. /
STIKE f/gL
DOCTOR b/gR

THE DOCTOR: Yes, I see your
difficulty.

STIKE: So, Doctor, you have the
chance - in death - to help the
Sontaran cause.

273. 1 MCS THE DOCTOR: How do I do that? /
STIKE
Pan down to 2S
as he leans on
side of bed

STIKE: Tell Dastari where he will
find the symbiotic nuclei within
your cell structure. Vital time
will be saved and I can be on my
way.

(2 MOVE R)

(2 next)

THE DOCTOR: Is that what Chessene has offered you - the knowledge of time travel?

T.O. a bit holding
2S as STIKE
stands up

THE DOCTOR: In that case you should watch your back, Stike.

274. 2 CS STIKE: What? /
DOCTOR

(1 T.I. a little)

THE DOCTOR: She is an Androgum - a race to whom treachery is as natural as breathing. They're a bit like you Sontarans in that respect. /

275. 1 2S
a/b
STIKE slaps
DOCTOR'S face (STIKE SLAPS HIM
ACROSS THE FACE)

STIKE: That is for the slur on my people.

THE DOCTOR: I demand satisfaction.

276. 2 CS STIKE: You know that is
DOCTOR impossible./

277. 1 CS THE DOCTOR: I'm challenging you
STIKE to a duel, Stike. That is
traditional among Sontarans,
isn't it? /

278. 2 M2S STIKE: (HESITATES) It would give
STIKE, DOCTOR me pleasure to kill you. But
unfortunately you are needed
alive. /

STIKE comes fwd (HE TURNS STIFFLY
Crab R with him as TO WALK AWAY)
he crosses foot of
bed holding 2S at Pos.C

STIKE stops

THE DOCTOR: Untie me, Stike!
Or are you not only without honour
but a coward as well?

(STIKE HALTS.

HE STANDS STOCK-
STILL FOR A MOMENT.

HIS VOICE SHAKES
WITH EMOTION)

STIKE: As you are not a Sontaran,
Doctor, you cannot impugn my
honour.

as STIKE moves
out R, T.I. on
DOCTOR

(HE CONTINUES ON
OUT OF THE CELLAR)

THE DOCTOR: Well, that little ploy
didn't work ...

TAPE STOP

(P.M. move bed to Pos. 2, set in wheelchair)

(1 to POS. G : CELLAR
(2 to POS. A : CELLAR
(3 to POS. A : CELLAR

TELECINE 3:

Ext. Hacienda grounds.
Day.

THE DOCTOR (BAKER) and
his COMPANIONS survey
the house from the cover
of the foliage.

THE DOCTOR: Wait here.

PERI: Where are you going?

THE DOCTOR: I'll just take
a scout round the back.

He straightens and
slips quietly away.

OSCAR: Oh, look!

JAMIE: What?

OSCAR: Over there.

JAMIE: I don't see anything.

OSCAR: Just there! An exquisite
feathered gothic. If only I'd
brought my net ...

PERI: Ssh! Look, there's a
light on.

END TELECINE 3.

From: TK :D(B) & companions
watching hacienda - 2/53 -

SHOCKEYF
CHESSENE (33)

2D,E 3D

(F/G TABLE STRUCK)

|CUE JOHN|

13. INT. KITCHEN

529. 3 D MCS /
SHOCKEYE
sitting corner of table
reading Spanish cookery
book

|CUE JACKIE|

530. 2 D 2S /
SHOCKEYE f/gL
CHESSENE in doorway
b/g R
Crab L panning R
a bit to Pos.E
holding 2S as she
comes fwd, leans
against side of
dresser

CHESSENE: (ENTERS) What do
you have there, Shockeye?

SHOCKEYE: A selection of
recipes used by these humans.
It's most interesting.

(CHESSENE GLANCES
AT THE BOOK)

CHESSENE: I can't think that
Shockeye o' the Quawncing Grig
has anything to learn from humans.
Do you understand it?/

531. 3 CS
SHOCKEYE

This is Chinese, this is Spanish.
SHOCKEYE: Yes, indeed. The
ingredients are unfamiliar,
naturally, but the general principles
are similar to our own methods.
They cannot be quite as primitive
as I believed./ In some ways
they resemble us.

532. 2 E 2S
a/b

CHESSENE: In what ways?

SHOCKEYE: (INDICATES BOOK) I
have found many of these
here. There cannot be a creature
on the planet that humans do not
kill and eat./ (cont ...)

533. 3 MCS
SHOCKEYE

(run on next)

T.I. on him

SHOCKEYE: (cont) Many beasts are bred especially for table, force-fed to improve the flesh, and penned in small confined quarters to fatten more rapidly.

TELECINE - - - - -

(HIS VOICE CONTINUES
OVER THE FOLLOWING
TELECINE:)

TAPE RUN

TELECINE 4:

Ext. Hacienda.
Day.

THE DOCTOR, skirting
the house, hears
Shockeye's voice.

There is a trellis under
the window bearing an
old, overgrown vine.

THE DOCTOR tests its
stability and then
starts to climb.

END TELECINE 4.

(run on)

- 2/56 -

CHESSENE
SHOCKEYE

(35)

14. INT. KITCHEN

534. 2 E 2S / (OVER TK)
SHOCKEYE L

CHESSENE behind him R SHOCKEYE: - various methods of
killing. Some are suspended alive
from hooks while their blood
pumps out. Others are carefully
strangled so that all the blood
is retained. It depends on the
type of meat that is required.
Crustaceans are killed by plunging
them into vats of boiling liquid.

(3 clear R)

(end TK) -----

(ON TO NEXT PAGE)

(2 next)

- 56 -

(35)

- 2/57 -

TELECINE 5:

Ext. Hacienda.

Day.

THE DOCTOR looking
through the window.

The trellis starts
to sag from the wall.
ON his alarm:

END TELECINE 5.

- 57 -

(15. INT. KITCHEN)

SHOCKEYE: The strange thing,
however, is that I can find no
recipes for cooking the human
animal.

CHESSENE: There are races that
do not eat their own kind.

TELECINE

SHOCKEYE: But a species that is
at the top of the food-chain, as
these creatures are, must develop
the finest flavour of all. They have
the pick of the planet's resources
and all that goodness is concentrated
- (DOCTOR FALLS ON TK) /

(535) 2 2S

Crab R to Pos.D
panning CHESSENE
L to window.
She looks out

CHESSENE: Listen!

TELECINE

TAPE RUN

(P.M. SET IN f/g table)

TELECINE 6:

Ext. Hacienda.

Day.

THE DOCTOR hits
the ground in a
tangle of vines and
broken trellis work.

He lies doggo in a
heavy shadow at the
base of the wall.

Above him the window
is flung open.

CHESSENE stares out
suspiciously.

END TELECINE 6.

(run on)

- 2/60 -

CHESSENE
SHOCKEYE

(37)

(f/g table set)

2D,E

|CUE JACKIE|

16. INT. KITCHEN

536. 2 D MS /
CHESSENE
at window

CHESSENE: I heard something
out here.

Crab L to POS.E
as she comes to R
end of f/g table
picks at food
2S SHOCKEYE behind
her R

SHOCKEYE: I heard nothing,
Chessene.

CHESSENE: You were too busy
talking about your favourite
subject.

Hr rises, comes
fwd to behind
her R

SHOCKEYE: I must have a Tellurian
soon! A young one with a good
proportion of meat to the bone.
I am becoming insane for such
a feast.

she turns to
face him

CHESSENE: Be patient, Shockeye.
We'll find one for you before
we leave Earth - indeed, I'll
join you at table for I confess
to a certain curiosity myself.

T.I. to C2S

SHOCKEYE: Oh, madam, all is not
lost for you! I'll prepare the
beast with such care it will be
a gustatory experience to savour
for a thousand years!

TAPE STOP

- 60 -

(37)

TELECINE 7:

THE DOCTOR, limping slightly, regains the safety of the trees.

ANOTHER ANGLE:

PERI: So you're an actor.

OSCAR: For my sins.

JAMIE: What are you acting in at the moment, Oscar?

OSCAR: I am between roles at the moment so I'm managing a little restaurant for a friend of mine - La Piranella in the Arab Quarter.

ANITA nudges him.

ANITA: Quiet, Oscar! Someone's coming ...

They crouch lower in the shrubbery. Suddenly the bushes part and THE DOCTOR appears. He flops down beside them.

PERI: Oh, Doctor! You scared us! Did you have to creep up like that?

THE DOCTOR: What did you expect, brass bands?

THE DOCTOR shakes
his head.

JAMIE: Did you find out anything?

THE DOCTOR: But the Sontarans
are here. I can sense them.

OSCAR: Who are the Sontarans?

JAMIE: Don't ask. Just hope
you don't meet one.

THE DOCTOR: Anita, is the Dona
Arana tall and dark with a broad,
heavy forehead?

ANITA: No, she's small and frail
with white hair.

THE DOCTOR: Not her then. I
couldn't see the person she was
with, his back was turned. So
I don't know if he's human or
not.

OSCAR: What do you mean - human
or not?

THE DOCTOR: The noise you heard
was a space craft landing. And
this house is now in the
possession of alien beings.

OSCAR: You are joshing me,
officer, are you ... not?

JAMIE: Doctor, I've just
thought - this one with the
broad forehead - had she a long,
dark dress with white cuffs and
collars?

THE DOCTOR: I couldn't describe it any closer myself, Jamie.

JAMIE: Then she was on the space station!

THE DOCTOR: Was she now?

JAMIE: Dastari said she was a - what was it - Androgum.

THE DOCTOR: Of course! Now you mention it - though her features hadn't the heaviness of the typical Androgum.

JAMIE: He said he'd done some operations that had turned her into a genius.

THE DOCTOR: What a stupid thing to do!

JAMIE: That's what the Doctor said.

THE DOCTOR: Well, I was right. Whatever he did for her mind her nature would remain the same - and Androgums have about as much emotional capacity as crocodiles.

PERI: What's the next move, Doctor?

THE DOCTOR: We have to get into that house without being detected.

ANITA: I know a secret way into the cellars. It used to run from the old ice-house.

- 2/64 -

THE DOCTOR: The cellars? That's even better ... Peri, you'll have to cause a distraction while Jamie and I try to find out where I'm being held.

PERI: You're doing it again, aren't you?

THE DOCTOR: Doing what?

PERI: Never mind. What sort of distraction?

THE DOCTOR: Do I have to think of everything? Knock on the door and say you're lost. Ask for directions, a glass of water, anything. Just keep them busy, all right?

PERI: I don't speak Spanish.

THE DOCTOR: Don't worry. They're not Spaniards. Anita, show us the way to this ice-house.

PERI: What do I do if a Sontaran answers the door?

THE DOCTOR: I don't think that's likely. For the moment they seem to be keeping well out of sight.

END TELECINE 7.

- 64 -

From: D(B) & group
in woods

- 2/65 - SHOCKEYE

(49)

3F

[CUE JOHN]

17. INT. BEDROOM (ex.Chapel)

549. 3 F MS /

SHOCKEYE

in front of wardrobe
leafing through suits
Takes out tail coat

Pan him R to mirror
He holds up coat
looks at himself

(SHOCKEYE IS STILL
EXPLORING. HE
OPENS A WARDROBE
AND FINDS IT FULL
OF ANCIENT CLOTHES.
HE TRIES AN OLD
TAIL-COAT ON AND
FINDS THAT IT FITS
AFTER A FASHION.

HE IS AMUSED BY
HIS REFLECTION IN
THE DRESSING-TABLE
MIRROR. THEN DECIDES
TO IMPROVE THE IMAGE
BY WHITENING HIS
GREY SKIN WITH
TALCUM POWDER.

TAPE RUN

TK8 : in here

[CUE JOHN]

550. 3 MS /

SHOCKEYE L

reflection R in mirror

As he goes to window
T.I. on his reflection
He pauses at L side
of window

SOMETHING ALERTS
HIM AND HE GOES
TO THE WINDOW.

HIS EYES WIDEN.
HE STARES DOWN
(GREEDILY)

TAPE STOP

Rest of TK8 here

3 to kitchen ready
to go to Pos.D

- 65 -

(49)

- 2/66 -

TELECINE 8:

Ext. Hacienda. Day.

SHOCKEYE'S P.O.V. of
PERI crossing the
courtyard towards the
main entrance.

END TELECINE 8.

FROM: TK8 Shockeye
watching Peri in courtyard

2F 1M 3H

- 2/67 -

Bed:pos.2
head rest down

Kiosk on trolley in Area S

DASTARI
DOCTOR T
CHESSENE
STIKE
VARL

(24)

|CUE LARRY/PAT|

18. INT. CELLARS.

313. 1 M CS /
H/A DOCTOR
jibbed zoom out &
R a bit jib L a bit
to include L
of bed as
DASTARI in
from L

(DASTARI APPROACHES
THE DOCTOR (TROUGHTON)
WITH A PRIMED HYPO-
INJECTOR)

DASTARI: I'm afraid I'm unable
to give you a full anaesthetic.

314. 3 A CS
L/A DASTARI

THE DOCTOR: Doing the job
on the cheap, are you? /

315. 1 CS
DOCTOR

DASTARI: You have to be
conscious while the neuron
bombardment excites the brain
cells. I shall then be able
to examine them. /

316. 2 F G/S
DASTARI L
STIKE, VARL,
CHESSENE, DR.R

THE DOCTOR: You should be
examining your own brain
cells, Dastari. Most of
them must have leaked out
of your ears or you wouldn't
be involved in this madness! /

(WIDEN TO SHOW
CHESSENE WATCHING.

STIKE AND VARL
ARE IN BACKGROUND)

DASTARI: This injection will
simply inhibit the motor-
centres and prevent movement.

317. 3 M2S
DASTARI DOCTOR
DASTARI injects
him

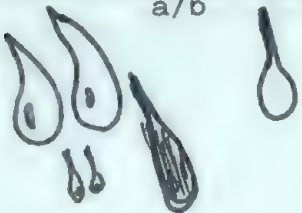
STIKE: Get on with it,
Dastari! You're delaying
my war effort! /

(2 next)

- 67 -

(24)

318. 2 4S (DASTARI INJECTS
a/b THE DOCTOR AND
THEN TURNS) /



DASTARI: If you want this operation to succeed, Group Marshal, you will allow me to proceed as I decide and at the pace I consider appropriate.

319. 3 CS (STIKE RUMBLES BUT
DASTARI SAYS NOTHING. /
DASTARI TURNS
BACK TO THE DOCTOR)

320. 1 2S Count backwards from ten,
DASTARI Doctor. /
& DOCTOR

THE DOCTOR: Certainly not.

DASTARI: As you wish.

DASTARI tests
reflexes

THE DOCTOR: Do you expect me to co-operate in my own ... own mmm ... murder? Im dongay ollick parl ...

(HIS EYES CLOSE.

321. 2 4S DASTARI TESTS HIS
a/b REFLEXES AND THEN
UNFASTENS THE
RESTRAINTS.

CHESSENE wheels in neuron ray machine from b/g places it behind DR'S head STIKE moves in a bit between them DASTARI switches it on

HE LOWERS A NEURON-RAY MACHINE OVER THE TABLE AND ADJUSTS IT TO ANGLE ON THE DOCTOR'S HEAD. HE SWITCHES IT ON AND THERE IS A PULSING BLAST. /

322. 1 CS
DOCTOR

THE DOCTOR TWITCHES AND HIS FACE CONTORTS WITH EACH PULSE.

323. 4 G/S /
 a/b
 CHESSENE switches
 machine off, DASTARI
 moves L
 MS
 DASTARI
 picks up saw, sets
 it buzzing, pan him R

AFTER TEN PULSES
 DASTARI SWITCHES
 THE MACHINE OFF.
 HE PICKS UP A
 SMALL ELECTRIC SAW
 AND SETS IT BUZZING)

(1 crane down to L/A)

he bends over
 DOCTOR

DASTARI: The next step is
 to partially detach the
 occipital bone.

(HE BENDS OVER THE
 DOCTOR. THERE IS
 THE DISTANT SOUND
 OF A KNOCK (BELL)

F/X : KNOCK

325. 1 CS /
 L/A CHESSENE
 CHESSENE: Wait.

TAPE STOP

(3 in pos.A)

TELECINE 9:

Ext. Hacienda. Day.

JAMIE and THE DOCTOR
with ANITA beside a
crumbling outbuilding.

THE DOCTOR tests
the door. It creaks
open.

ANITA: Shall I come with you?

THE DOCTOR: No, you've done
enough bringing us this far,
Anita. Now I want you to
collect Oscar and get off
the estate as fast as you can.

ANITA: Well - good luck, then.

JAMIE: Goodbye, Anita.

He watches regretfully
as ANITA starts back
through the tangled
shrubbery.

THE DOCTOR calls from
inside the building.

THE DOCTOR: (V.O.) Come
along, Jamie. No time for
mooning.

END TELECINE 9.

From : TK : finding way in - 2/71 -
1L

CHESSENE
SHOCKEYE
PERI

(38)

|CUE JACKIE|

19. INT. HALLWAY.

537. 1 L MC2S /
CHESSENE L
PERI f/g R

(CHESSENE EYES PERI)

CHESSENE: American students?

PERI: Yes, we're planning
to send parties every year
and are surveying the district
for suitable accommodation.
Can I ask, do you live here
alone or are there other
occupants?

SHOCKEYE appears
b/g C on stairs
comes fwd

CHESSENE: I live here alone.

(A NOISE MAKES
THEM TURN.

SHOCKEYE IS THERE,
DROOLING AS HE
STARES GLUTTONOUSLY
AT PERI)

Apart from my servant. Wait
here, young woman.

CHESSENE goes up
to L of SHOCKEYE
takes him R into
Chapel, PERI crosses
L

(SHE LEADS SHOCKEYE
OFF.

PERI HEAVES A
SILENT SIGH OF
RELIEF)

538. 4 D MLS /
altar

CHESSENE & SHOCKEYE
come in from L

(Sc.20 : CHAPEL)

(break next)

CONTINUOUS FROM SCENE 19

20. INT. CHAPEL .

SHOCKEYE: We could have her tonight. I could make a piquant sauce -

CHESSENE: Perhaps we shall. But first I must test my suspicions.

Pan R a little
as CHESSENE crosses
D/R of SHOCKEYE
coming into CS R

SHOCKEYE: What suspicions?

CHESSENE: The human mind is so flabby and vague it is hard to read. But she was constantly thinking of the Doctor ... The Doctor.

He follows in
to behind her L

SHOCKEYE: But she could have no knowledge of The Doctor. How would that be possible?

CHESSENE: We will see. Have Dastari bring him through the hall. If there is a connection she will give herself away when she sees him.

He goes L

SHOCKEYE: And then we can cook her? Very good, madam.

(HE MOVES OFF)

TAPE STOP

(P.M. strike hall table)

1 to Pos. M
4 to Pos. E : Ante Room

INSERT A

INSERT FOR Ep.2, Sc.21

DOCTOR B IN PASSAGE

356. 2 K MS /
H/A DOCTOR B
at foot of ladder
on floor

DOCTOR: Just get yourself down
here.

TAPE STOP

FROM; Passage. Chessene tells - 2/73 -
of her suspicions of Peri

DOCTOR B
JAMIE

(38)

1N

|CUE COLIN|

21. INT. OUTBUILDING.

355. 1 N MS /

H/A DOCTOR

jibbed

R

As he comes fwd to
trap, jib L, craning
down & panning down
to 2S with JAMIE at
top of trap L holding
it.

Crane up to DOCTOR
goes down into trap

As he goes
T.I. on JAMIE

(LITTERED WITH
RUSTING AGRICULTURAL
EQUIPMENT, SADDLERY
TACKLE, ETC.

THE DOCTOR IS
LOWERING HIMSELF
THROUGH A FLOOR
TRAP)

THE DOCTOR: Mind how you
go, Jamie. This ladder
feels -

(HE DISAPPEARS
SUDDENLY. A YELP
OF PAIN FROM BELOW.

JAMIE PEERS INTO
THE HATCH)

JAMIE peers down

JAMIE: A bit rickety - is
that what you were going to
say, Doctor?

INSERT A to be
edited in here
(DR. at foot of ladder

THE DOCTOR: Just get yourself
down here.

TAPE STOP

TO:Cellar:argue about taking - 73 -
D(T) upstairs

(38)

FROM: Outbuilding
D(B) falls through trap

- 2/74 -

STIKE
DASTARI
VARL
DOCTOR T

(13)

2A 1G 3A

BED IN POS.2

22. INT. CELLARS.

|CUE LARRY|

280. 2 A 2S
STIKE over
DASTARI'S R.sh

(STIKE HAS HIS
GUN DRAWN AND
POINTING THREATENINGLY
AT DASTARI)

281. 3 A CS
DASTARI

DASTARI: You heard what
Shockeye said./ Chessene
wants him taken upstairs.

282. 1 G G/S
DASTARI, SHOCKEYE,
VARL b/g
STIKE, DOCTOR
on bed R

SHOCKEYE: Her orders were
quite clear.

STIKE: And I am ordering
you to continue with the
operation. I will not
tolerate further delay.

283. 3 CS
DASTARI

DASTARI: Force will get you
nowhere, Stike. If you kill
me you will lose forever all
chance of learning the Time
Lord's genetic secret. /

284. 2 CS
STIKE

(STIKE IS BEATEN)

STIKE: Very well. But tell
Chessene if this operation is
not completed by the end of
the day I shall return to
my unit, anyway - and I shall
leave none of you alive
behind me./

285. 1 G/S
a/b

(HE HOLSTERS HIS
GUN AND TURNS)

Come, Varl.

(break next)

- 74 -

(13)

(THE SONTARANS
MARCH OUT.

DASTARI GLARES AFTER
THEM)

Jib L, panning R
as SHOCKEYE comes
to top of bed

DASTARI: Militaristic buffoon!
Help me lift him into the
wheelchair ... we'll put him into
the service lift.

T.O. jibbing L a
bit as SHOCKEYE
comes to R of bed
so D(T) is C

SHOCKEYE: Chessene will deal
with him. Have you ever eaten
a Sontaran?

as they lift him
twds camera
T.I. on him to CS

DASTARI: Certainly not.

SHOCKEYE: They're a cloned
species, I believe. For some
reason the flesh of clones
always lacks flavour ...

TAPE STOP

(1 to POS.H - jib & pan L
(3 out of set, ready to go to Pos.A

TO: Cellars, D(T)
WHEELED THROUGH

FROM: Cellars : argue
about taking D(T) upstairs

- 2/76 -

DOCTOR B
JAMIE
SHOCKEYE
DASTARI
DOCTOR T

(28.)

4F

|CUE COLIN|

23. INT. CELLARS.

327. 4 F L2S /
 D(B) & JAMIE

(SECOND AREA) THE
DOCTOR (BAKER) AND
JAMIE ARE MOVING
CAUTIOUSLY THROUGH
IT WHEN THEY HEAR
SHOCKEYE'S VOICE.

THEY HIDE BEHIND
SOME BARRELS.

SHOCKEYE AND DASTARI
WHEEL THE DOCTOR
THROUGH.

T.O. as they come
fwd crab R to behind
barrels in front of
pillar between arch
11 & 10. Crane down
with them leaving
gap R. DASTARI &
SHOCKEYE wheel D(T)
through b/g from R-L
& go. Crane up as
D(B) rises moves
in R. JAMIE follows
into L of shot

JAMIE TENSES AND
SEEMS LIKELY TO
SPRING OUT ON THEM.

THE DOCTOR (BAKER)
PUTS A WARNING HAND
ON HIS SHOULDER.

SHOCKEYE AND DASTARI
PASS FROM THE AREA)

JAMIE: Aren't we going after
them?

THE DOCTOR: Let's look around
first.

JAMIE: But there's only two
of them. We could -

T.I. on them a
bit

THE DOCTOR: One of them is
an Androgum, Jamie. He'd
break us both in half with
one hand. As for the other ...

(break next)

- 76 -

(28)

JAMIE: I know him. He was the
professor at the space station.

TAPE STOP

2 to Pos. F
4 to Pos. G

TO: Hallway, Peri not
reacting to Dr.(T)

From: Cellar : D(T)
wheeled through

1M

CHESSENE
PERI
- 2/77 - SHOCKEYE
DASTARI
DOCTOR T

(40)

HALL TABLE STRUCK

CUE NICOLA

24. INT. HALLWAY.

539. 1 M M2S /
jibbed CHESSENE &
R a PERI
bit

PERI: And how many bedrooms
are available?

CHESSENE: Seven.

SHOCKEYE & DASTARI
wheel DOCTOR in from
b/gL
jib in L panning R
as they come fwd
to below L of
CHESSENE

(THEY TURN AS
DASTARI WHEELS THE
DOCTOR IN.)

CHESSENE WATCHES
PERI CLOSELY.

SHOCKEYE ALSO
HAS HIS AVID EYES
ON HER)

PERI: I thought you lived
alone here?

CHESSENE: Visitors.

PERI steps back
for chair

(SHE IS DISAPPOINTED
AT PERI'S LACK OF
REACTION)

DASTARI & SHOCKEYE
take D(T) b/g R
into chapel

Take him to his room.

(DASTARI WHEELS
THE DOCTOR OUT)

PERI: Is he all right?

CHESSENE: He has had a
tiring time recently.

SHOCKEYE comes in
down to level of
CHESSENE, PERI
between them

SHOCKEYE: (EAGERLY) Madam?

(break next)

- 77 -

(40)

jib R, panning L
as SHOCKEYE goes
twds kitchen b/gL
so he is between
CHESSENE & PERI

CHESSENE: Yes. Show this
young woman round, Shockeye.
She might be particularly
interested in the kitchens.

SHOCKEYE: A pleasure, madam.

PERI: Thank you, but I have
all the information I need.

SHOCKEYE: Come.

as PERI comes fwd
& out R, SHOCKEYE
comes down to R
of CHESSENE

PERI: Sorry. My friends are
waiting for me.

(SHE PULLS OPEN
THE DOOR AND SLIPS
OUT.

CHESSENE STAYS
SHOCKEYE)

CHESSENE: If she has friends
they will come enquiring
after her.

T.I. & jib L
panning him R to
front doors

SHOCKEYE: I think that was
a lie. Animals always scent
danger. They have to be
dragged to the abattoir.

TAPE STOP

TELECINE 10:

Ext. Hacienda Grounds.
Day.

PERI trying to walk
calmly away from the
house. She glances
back.

SHOCKEYE is on the steps
watching her.

She starts to run
towards the trees.

SHOCKEYE smiles. He
races in pursuit.

END TELECINE 10.

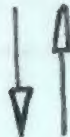
FROM: TK Shockeye
starting to chase Peri

- 2/80 -

DOCTOR B
JAMIE
STIKE
VARL

(30)

4G 2F



|CUE COLIN|

25. INT. CELLARS.

328. 4 G MS /
DOCTOR
below R of kiosk
He comes fwd, pan him
to L of it

(THE DOCTOR (BAKER)
IS EXAMINING THE
KIOSK, PAYING
PARTICULAR ATTENTION
TO THE PANELS ON
THE BACK)

THE DOCTOR: They've got it
almost exactly right. Even
down to the briodenebuliser,
look.

JAMIE in from f/gL
crosses to R
T.I. as he moves
up & behind R of
DOCTOR

JAMIE: What is it, Doctor?

THE DOCTOR: The Kartz-
Reimer version of a Tardis.

JAMIE: Aye, but will it work?

THE DOCTOR: It would if I
used it - or any Time Lord.
But not for anyone else.

JAMIE: Why not?

Crab R a little
as DOCTOR crosses R
below kiosk so
JAMIE is f/gL

DOCTOR comes fwd
crosses round R
of JAMIE

T.O. as he comes
fwd L
He turns to face
JAMIE

THE DOCTOR: These machines
have to be primed. We call
it the Rassilon Imprimature
- that's a sort of symbiotic
print within the physiology
of Time Lords. But once
that's absorbed into the
briode-nebuliser you have a
time machine anyone can use.
Of course, that's the bit
they didn't understand.
They've simply copied the
technology without realising
that old Rassilon had a
second trick up his sleeve.

(2 next)

- 80 -

(30)

329. 2 F 4S STIKE: (OOV) A most
interesting / lecture, Doctor.
DR.L, JAMIE R
STIKE & VARL
b/g between them

THEY SWING ROUND
STIKE AND VARL
HAVE THEM COVERED

TAPE STOP

4 to Pos.C
2 to Pos.G
3 to Pos.C

(planned end Day 1)

TO: TK Peri caught by
Shockeye / end titles

TELECINE 11:

Ext. Hacienda Grounds.
Day.

PERI racing through
the trees, branches
catching at her clothes.
She keeps glancing
fearfully back.

She trips and falls.
Lies panting for a
second, then starts
to get up.

SHOCKEYE is above her,
smiling. He holds
out a coaxing hand.

SHOCKEYE: Pretty-pretty ...
Here, my pretty one ...

ON PERI frozen with
fear as SHOCKEYE bends
over her.

END TELECINE 11.

SUPOSE CAM Closing
 Titles:

FADE OUT